



WEST VIRGINIA Archives and History NEWS

From the Editor:

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**Archives and History News
is available on the
Archives and History Web site
[http://www.wvculture.org/history/
ahnews/ahnews.html](http://www.wvculture.org/history/ahnews/ahnews.html)**

Always remember there is a difference between history and historical dramatization, and within history itself, often a difference between interpretations of primary source records and extrapolation of possible events and actions implied by those records or the known personal natures of the subjects, but not actually recorded. Even the best historian will have personal prejudices and theories that consciously or subconsciously shape the choice of what part of a topic to write, and what evidence to use and what to discard as unreliable. Unless a production is billed as a documentary or the book classified as non-fiction, authors and scriptwriters are free to invent dialogue never spoken, describe events that never occurred, and even to ignore proven fact in favor of improving their storyline and action. Enjoy the movies, television programs and novels, but do not accept them as history.

Archives Photo Gallery Online

Since September 2009 West Virginia Archives and History has been displaying themed selections from the Archives Photograph Collection in an exhibit area off the Great Hall in the Culture Center. The displays may also include reproductions of relevant documents held in the Archives. Now the images displayed in the Archives and History Photo Gallery are available to everyone in online exhibits. Visit our Web site at <http://www.wvculture.org/history/gallery/photogallery.html> to view the following displays: John Brown, Schools, 1960 Primary, Civil War 1861, Pic of the Week, Mountain State Forest Festival, and Civil War 1862. The editor's personal favorite is Pic of the Week, an entertaining variety of photographs once featured as Archives Pic of the Week on our Web site. To view additional Pic of the Week photos not included in the exhibit, go to <http://www.wvculture.org/history/picoftheweek/picoftheweek1.html>.

Some have been chosen for their humor, some for historic significance, and others for their striking photography.

Additional displays will be made available online as time nears for a change in the physical gallery. For instance, the current Civil War 1862

exhibit is about to be replaced, so the outgoing exhibit images are already online. Please direct questions and comments about the Photo Gallery images by e-mail to photo archivist Debra Basham, debra.a.basham@wv.gov, or to archival photographer Ed Hicks, ed.m.hicks@wv.gov, or call them at (304) 558-0230.

July 10 Library Program to Look at Hatfield-McCoy Feud

On July 10, 2012, Randy Marcum will present "Hatfield and McCoy Feud: Complex Individuals, Complex Events" at the Tuesday evening lecture in the Archives and History Library in the Culture Center in Charleston. The program will begin at 6:00 p.m. and is free and open to the public.

Marcum will briefly describe the timeline of feud events and discuss the legal troubles of both Hatfield and

Vance family members using a variety of historical sources. He plans to examine the role of some lesser known characters associated with the feud: Valentine Hatfield (elder brother of Devil Anse), Alexander Messer (Hatfield supporter), and William Dyke Garrett (Devil Anse's friend and preacher). Other topics to be covered briefly will be various court proceedings, land dealings,

Continued on the next page

More about Photographs

All online photo collections as well as other information about photographs and the Archives Photograph Collection are available through links posted at <http://www.wvculture.org/history/photographs.html>. Online collections can be searched through the West Virginia Memory Project database, <http://www.wvculture.org/history/wvmemory/index.html>. If you don't find what you want online, click the links for "Cabinet Files" and "Portrait Files" to see a list of topics/people represented in a small portion of the Photograph Collection known as "Archives Collection." There are thousands of other items in the photo collections, however. Not all are actual photographs--some are drawings, some have been copied from print publications or paintings, or other type of image. If you are seeking an image of an event or person before the era of photography, we still may have something you can use.

Images printed or digitally lifted from the Web site are "watermarked" as property of the West Virginia State Archives and may only be copied for personal use. If you find a photo you would like to have unmarked for your personal use, copies can be purchased as prints or as digital files. Images may also be purchased for commercial business or non-profit organizational use under signed agreements. Fees and conditions for use can be found at <http://www.wvculture.org/history/rules/rulesmain.html>. Agreements may be made for non-profit and educational use.

If you have photographs you would like to donate to West Virginia Archives and History, please e-mail photo archivist Debra Basham, debra.a.basham@wv.gov, or

Continued on page 4

Continued from page 1

and timber operations of Devil Anse Hatfield. West Virginia Archives and History photographs, books, and legal documents will be used to illustrate the events discussed.

Marcum has lived most of his life in West Virginia; his family has lived in the Tug River valley since the early 1800s. He is a graduate of the University of Rio Grande, Rio Grande, Ohio, and presently works at West Virginia Archives and History, where he assists in county records preservation for the Records Management and Preservation Board. His hobbies include motorcycle riding, woodworking, and West Virginia history. He is the current

[This article originally was prepared by Mary Johnson for the Archives and History Web site based on information provided by Randy Marcum.]

president of the Wayne County Genealogical and Historical Society.

On July 10, the library will close at 5 p.m. and reopen at 5:45 p.m. for participants only. For planning purposes, participants are encouraged to register for the lecture, but advance registration is not required to attend. To register in advance, contact Robert Taylor, library manager, by e-mail at bobby.l.taylor@wv.gov or at (304) 558-0230, ext. 163. Participants interested in registering by e-mail should send their name, telephone number and the name and date of the session. For additional information, contact the Archives and History Library at (304) 558-0230.

Evening Workshops and Lecture Schedule

Date	Conducted by:	Subject
August 7 Tuesday	Jeff Pierson	<i>They're from Here?: Artists from the Mountain State</i>
August 9 Thursday	Susan Scouras	<i>West Virginia Cookbooks</i>
September 4 Tuesday	Dean Six	<i>American Glass</i>
October 2 Tuesday	Stan Bumgardner	<i>Postcards of West Virginia</i>
November 13 Tuesday	Dr. Kenneth R. Bailey	<i>"Scratch 'em and Sue 'em"</i>

*Registration for these free workshops is helpful but not required.
 Call our office at (304) 558-0230, or e-mail bobby.l.taylor@wv.gov.*

Workshops are held 6:00 p.m. to 7:30 p.m. in the West Virginia Archives and History Library, The Culture Center, Charleston, West Virginia.

Check out Archives and History's YouTube and Facebook Pages

<http://www.youtube.com/user/wvarchivesandhistory>
<http://www.facebook.com/pages/West-Virginia-Archives-and-History/168933289812323>

Learn about FamilySearch and Searching the 1940 Census at July 12 Library Program

On July 12, 2012, Mary Glass will present "Getting the Most Out of FamilySearch.org and Searching the 1940 Census" at the Thursday evening lecture in the Archives and History Library in the Culture Center in Charleston. The program will begin at 6:00 p.m. and is free and open to the public.

Glass will discuss accessing and utilizing information available in the recently released 1940 United States census and tips on accessing the vast resources pertaining to West Virginia that are available at <http://www.familysearch.org>. Free and public access to the 1940 census and other documents are online at the FamilySearch site and are rapidly being indexed. These include original federal documents, as well as original documents housed within the state of West Virginia, books, genealogies of families and free courses and articles that are available at the site. She will explore various methods for searching these records.

Mary Glass grew up in Kanawha County and now resides in Buckhannon. She obtained degrees in education from West Virginia University and Marshall University and has taught chemistry, physics, and gifted education. Glass is a past president of the West Virginia Association for the Gifted and Talented. Having an avid interest in family history, she is a volunteer indexer and arbitrator for FamilySearch and serves as a family history consultant for the Buckhannon Ward of the Church of Jesus Christ of Latter-day Saints.

Advance registration for the program is not required but is encouraged to help plan seating arrangements. To register in advance, contact Robert Taylor, library manager, at Bobby.L.Taylor@wv.gov

or at (304) 558-0230, ext. 163. Participants interested in registering

[This article originally was prepared by Mary Johnson for the Archives and History Web site based on information provided by Mary Glass]

Clarification of Family Tree Magazine Statement about Early W. Va. Birth Records

In the "Now What?" column by David A. Fryxell, *Family Tree Magazine*, May/June 2012, a reader asked the question: "How can I find birth records in West Virginia before 1850?" As most of you know, the correct response is that there are no official birth records before 1853 for Virginia (including the counties that later formed West Virginia), because that was when the law was passed mandating county clerks to collect birth and death records for the first time. No clerk in a western Virginia county had recorded any births or deaths up to that time. However, when looking at the available birth and death records years on West Virginia Vital Research Records database (<http://www.wvculture.org/vrr>), you will see ten counties listed with one or more years prior to 1853. Some are due to probable typographical errors in the record that we must let stand because it is the official record regardless. However, in Taylor County there are many "births" recorded that are information from the Taylor County Infirmary record book that was incorrectly identified by the Genealogical Society of Utah microfilers as a birth and death

by e-mail should send their name, telephone number and the name and date of the session. For additional information, contact the Archives and History Library at (304) 558-0230.

register. Each time a person was entered in the record as having been accepted into the "poor farm" to live, a birth year as given by the applicant was recorded. Indexers entered these all as birth records, some of them multiple times for the same person, as people came and left and then returned to the institution. Because a number of these people were born before 1853, these years show on the index.

Other records, interestingly, were submitted for persons born before 1853 by their children or other relatives. Since these entries were made mostly in the early 1900's ledger pages, we have made an educated guess that the people submitting these non-standard records were among those who were engaged in genealogy during its early period of popularity around the turn of the century. Often these records are for births that did not even occur in the county of record, and some were not even in the United States! Your guess is as good as anyone's as to why the clerks accepted these "delayed" reports and entered them in the birth record ledgers. We are trying to put explanatory notes on

Continued on page 5



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Continued from page 2

archival photographer Ed Hicks, ed.m.hicks@wv.gov, or call them at (304) 558-0230. You can donate your original photographs and/or negatives, or allow us to make a copy for preservation in the State Archives. Copying projects are sponsored by an organization (historical society, church, etc.) or a public facility (school, library, etc.) to allow the Archives staff to copy photographs on site and return them immediately to their owner. Exceptions must be made for glass plate and cellulose negatives, which must be taken to our in-house photo lab. Photo Copy Project FAQs are posted at <http://www.wvculture.org/faq.aspx?Category=6>.

Whew! If you haven't learned enough after reading all that, Archives staff members are available to speak to your organization about the West Virginia Archives and History Photograph Collection, usually in conjunction with a scheduled Photo Copying Project. Although none are currently planned, from time to time

Pennington Family Periodicals Donated

Daniel Pennington, a member of the Pennington Research Association, has donated issues of *Pennington Pedigrees*, a quarterly publication of the Association, dating from 1969-2006. While not a complete run, the issues contain information on many West Virginia members of the Pennington family. Check the Periodicals section of the West Virginia Memory Project database, <http://www.wvculture.org/history/wvmemory>. Visit <http://penningtonresearch.org> or write Pennington Research Association, Inc., 6800 Raldina Court, Carmichael, CA 95608, for more information about the organization and Pennington genealogical research.

the Archives and History Library may offer a workshop or advice regarding use and preservation of photographs through the Thursday Night Genealogy Club in the Library Reading Room at the Culture Center

in Charleston. If you are unable to travel to Charleston, presentations in the Archives Library are now made available on our YouTube page, <http://www.youtube.com/user/wvarchivesandhistory>.

New Titles

- Son of a West Virginia Coal Miner:** George Hughes, 2010.
- Working on the Western Maryland Railway, Volume II: A Collection of Employee Interviews:** Wes Morgenstern and Leo Armentrout, 2011.
- Elkem Metals: 90 Years of Progress in the Kanawha Valley:** Tim McKinney, 1992.
- Tazewell County Death Register:** Thurman Robert Wilson and Ruth Boyd Wilson, 1993.
- Tazewell County Death Register: 1872-1896:** Thurman Robert Wilson and Ruth Boyd Wilson, 1997.
- Poindexter Descendants Association Membership Directory, 2008:** The Assn., 2008.

Echols A. Hansbarger, Jr., M.D. Donation

- The Civil War: A Pictorial Guide to the Virginia Peninsula:** The Junior League of Hampton Road, 1961.
- The Early Gettysburg Battlefield:** Garry E. Adelman, 2001.
- Devil's Den: A History and Guide:** Garry E. Adelman and Timothy H. Smith, 1997.
- Gettysburg: This Hallowed Ground: Poetry:** Kent Gramm, 2003.
- The Gettysburg Campaign: June and July, 1863:** Albert A. Nofi, 1986.
- Testament to Union: Civil War Monuments in Washington, D.C.:** Kathryn Allamong Jacob, 1998.
- Major General John S. Marmaduke C.S.A.:** Jerry Ponder, 1999.
- Unconditional Surrender: The Capture of Forts Henry and Donelson:** Spencer C. Tucker, 2001.
- Jefferson Davis, Confederate President:** Herman Hattaway and Richard E. Beringer, 2002.
- The Confederate State of Richmond:** Emory M. Thomas, 1998.
- Stoneman at Chancellorsville:** Ben Fuller Fordney, 1998.
- Carter's Raid: An Episode of the Civil War in East Tennessee:** William Garrett Piston, 1989.
- Gone With the Glory: The Civil War in Cinema:** Brian Steel Wills, 2007.
- The Reel Civil War: Mythmaking in American Film:** Bruce Chadwick, 2001.
- Charlestonians in War: The Charleston Battalion:** W. Chris Phelps, 2004.
- Gettysburg: This Hallowed Ground:** Kent Gramm, 2003.
- Undaunted Courage: Meriwether Lewis, Thomas Jefferson, and the Opening of the American West:** Stephen E. Ambrose, 1996.
- Confederate Seadog: John Taylor Wood in War and Exile:** John Bell, 2002.
- The Iron Brigade: A Military History:** Alan T. Nolan, 1994, c1961.
- Rebel Raider: The Life of General John Hunt Morgan:** James A. Ramage, 1986.
- The Battles of Fredericksburg, Chancellorsville, the Wilderness, and Spotsylvania Court House: Where a Hundred Thousand Fell:** Joseph P. Cullen, 1966.

Continued on page 5

New Titles

- Allegiance: Fort Sumter, Charleston, and the Beginning of the Civil War:** David Detzer, 2001.
- South Carolina in the Civil War:** J. Edward Lee and Ron Chepesiuk, ed., 2000.
- The Bombardment of Charleston: 1863–1865:** W. Chris Phelps, 2002, c1999.
- The Battle of Lynchburg:** L. VanLoan Naisawald, 2004.
- East Cemetery Hill at Gettysburg:** John M. Archer, 1997.
- The Civil War in Louisiana:** John D. Winters, 1991.
- Fort Donelson's Legacy:** Benjamin Franklin Cooling, 1997.
- The Entering Wedge: The Battle of Port Gibson:** Douglas Cubbison, 2002.
- Confusion Compounded: The Pivotal Battle of Raymond:** Warren E. Grabau, 2001.
- The First Battle of Moorefield: Early's Cavalry is Routed:** Stephen G. Smith, 1997.
- Monocacy: The Battle That Saved Washington:** B. Franklin Cooling, 2000.
- Ken Burns's The Civil War: Historians Respond:** Robert Brent Toplin, ed., 1996.
- Taken at the Flood: Robert E. Lee and Confederate Strategy in the Maryland Campaign of 1862:** Joseph L. Harsh, 1999.
- The Jones-Imboden Raid Against the B & O Railroad at Rowlesburg, Virginia, April 1863:** Stephen French, 2001.
- Bloody Bill Anderson: The Short, Savage Life of a Civil War Guerrilla:** Albert Castel and Thomas Goodrich, 2005, c1998.
- Atlanta 1864: Last Chance for the Confederacy:** Richard M. McMurry, 2000.
- Clash of Cavalry: The Battle of Brandy Station, June 9, 1863:** Fairfax Downey, 1959.
- William Clarke Quantrill:** Albert Castel, 1999, c1962.
- The Battle of New Bern and Related Sites in Craven County, N.C., 1861–1865:** Richard A. Sauers, 1994.
- Touring the Carolinas' Civil War Sites:** Clint Johnson, 1996.
- Gate of Hell: Campaign for Charleston Harbor, 1863:** Stephen R. Wise, 1994.
- Cottonclads! The Battle of Galveston and the Defense of the Texas Coast:** Donald S. Frazier, 1998.
- The Battle of Westport:** Westport Historical Society, 1996.
- When Sherman Marched North from the Sea:** Jacqueline Glass Cambill, 2003.
- War and Ruin: William T. Sherman and the Savannah Campaign:** Anne J. Bailey, 2003.
- Fortresses of Savannah Georgia:** John Walker Guss, 2002.
- The Battle of Glorieta: Union Victory in the West:** Don E. Alberts, 1998.
- Defender of the Chesapeake: The Story of Fort Monroe:** Richard P. Weinert, Jr., and Colonel Robert Arthur, 3rd rev. ed., 1989.
- The Yankee Invasion of Texas:** Stephen A. Townsend, 2006.
- Pea Ridge and Prairie Grove; or, Scenes and Incidents of the War in Arkansas:** William Baxter, 2000, c1864.
- Civil War Arkansas: Beyond Battles and Leaders:** Anne J. Bailey and Daniel E. Sutherland, eds., 2000.
- Forrest at Brice's Cross Roads and in North Mississippi in 1864:** Edwin C. Bearss, 2001, c1979.
- Roswell Feels the Fire: The Impact of Federal Policies During Sherman's Atlanta Campaign in July 1864:** William C. Lowe, 2004.
- The Coastal War in North and South Carolina:** Kevin Dougherty, 2002.
- Undaunted: A History of Fort McAllister, Georgia:** William E. Christman, 1996.

Continued on page 6

Continued from page 3

the record detail pages for these oddities. Meanwhile, if you want to see what records exist in these pre-1853 entries, enter the year and the county name in the database search boxes and take a look at the results.

Donations from Wes Cochran

Wes Cochran, well-known genealogist and prolific indexer, continues his practice of many years of donating copies of his work to the West Virginia Archives and History Library. The latest batch of manuscripts has been bound and is available in the Library Reading Room:

**Jackson County WV 1920 Census
Washington County OH Marriages
1924–1929**

**Washington County OH Marriages
1929–1937**

**Wood County WV Births volumes
for 1923–1929, 1930–1936, 1937–
1939, 1940–1945, 1945–1949, 1949–
1951, 1952–1956 and 1956–1957**

Library Public Programming Grants for Civil War 150 Available

The Gilder Lehrman Institute of American History, in partnership with The Library of America, is now accepting applications from libraries and National Park historic sites for grants to develop public programming around the free traveling panel exhibition *Civil War 150*. The exhibition is part of "Civil War 150: Exploring the War and Its Meaning through the Words of Those Who Lived It," a major three-year project funded by the National Endowment for the Humanities. The project is centered on the four-

Continued on page 6

- The Battle of Resaca:** Philip L. Secrist, 1998.
The St. Albans [Vermont] Raiders: Daniel S. Rush and E. Gale Prewitt, 2008.
Wilson's Cavalry Corps: Jerry Keenan, 1998.
How the States Got Their Shapes: Mark Stein, 2008.
The Shenandoah Valley & the Mountains of the Virginias: Jim Hargan, 2005.
Encyclopedia of Historic Forts: Robert B. Roberts, 1988.
Chesapeake and Ohio Canal: National Park Service, 1991.
Appomattox Court House: National Park Service, 1980.
The Baltimore and Ohio Railroad in West Virginia: Bob Withers, 2007.
A Glorious Defeat: Mexico and its War with the United States: Timothy J. Henderson, 2007.
Revolutionary Characters: Gordon S. Wood, 2006.
USS Constellation: An Illustrated History: Stephen R. Bockmiller and Lawrence J. Bopp, 2000.
Washington: An Abridgment in One Volume of the Seven-Volume 'George Washington' by Douglas Southall Freeman: Richard Harwell, 1968.
Lewis and Clark Trail: The Photo Journal: George Thomas, 2000.
The West Virginia Central and Pittsburg Railway: Alan Clarke, 2003.
A Devil of a Whipping: The Battle of Cowpens: Lawrence E. Babits, 1998.
Mr. Polk's Army: The American Military Experience in the Mexican War: Richard Bruce Winders, 1997.
The Mexican War, 1846–1848: K. Jack Bauer, 1974.
Frontier Regulars: The United States Army and the Indian: 1866–1891: Robert M. Utley, 1973.
The Wheatfield at Gettysburg: A Walking Tour: Jay Jorgensen, 2002.
The Codori Family and Farm: In the Path of Battle: Pam Newhouse, 1999.

Continued from page 5

volume Library of America series, "The Civil War Told by Those Who Lived It," and includes a collection of readers (discussion guides) drawn from the series.

Fifty sites selected by competitive application to host the *Civil War 150* exhibition will each be awarded a grant of \$1,000 to plan accompanying public programming. The exhibition is available for three-week periods from October 2012 to March 2015. Hosting sites will also receive supporting interpretive and contextual materials, including the *Civil War 150* readers and access to a multimedia Web site with robust digital resources. Public, academic, and special libraries as well as National Park historic sites are invited to submit applications for the public programming grants and exhibition.

The application deadline is July 15, 2012. To apply, please download and complete the *Civil War 150* Application Form (PDF) at <http://www.gilderlehrman.org/programs-exhibitions/civil-war-150>.

[Information copied from the Association's press release and Web page.]

Larry Rowe Spoke for June First Tuesday

Larry L. Rowe discussed research and analysis of the history of Old Malden and its unique racial history on June 5, 2012. Rowe's passion for his subject was clearly evident as he told of his love of West Virginia history, his introduction to Malden and his growing interest in its social history. If you missed his talk, check the Archives and History YouTube Channel for a video of the event.



Gilbert Casto Discussed the Kanawha Valley and Fort Lee in June



Gilbert Casto talked about the early history of the Kanawha Valley and the people who explored and settled there as the June 14, 2012, Thursday Evening lecture. Dressed for the part, Casto, a re-enactor at Fort Randolph and for other historical events, brought examples of the weapons, personal belongings and tools a pioneer of the era would



have carried. If you missed his presentation, check the Archives and History YouTube Channel for a video of the evening.

Calendar of Events

Please check our Web site (<http://www.wvculture.org/history>) for genealogical and historical society meeting announcements, and for more complete information on activities listed below.

“NOT ALWAYS STANDING STILL & SMILING: UPSHUR COUNTY HISTORY, ITS PEOPLE AND EVENTS AS DEPICTED BY PHOTOGRAPHERS, ARTISTS, AND WRITERS,” SUMMER 2012 EXHIBIT, Sundays through September 30: History Center Museum, Buckhannon. For more information, see <http://www.upshurcountyhistoricalsociety.com>.

INDEPENDENCE DAY, July 4: Archives Library will be *closed*.

“THE MEDICAL ADVANCEMENTS OF THE CIVIL WAR,” July 7: Dr. Peter D’Onofrio, speaker, West Virginia Independence Hall, Wheeling.

“CYPRIANS AND COURTESANS, MURDER AND MAYHEM: PROSTITUTION IN MID-19TH CENTURY WHEELING,” July 10: Dr. Barbara Howe, speaker, Ohio County Public Library Lunch with Books, Wheeling.

BEVERLY HERITAGE DAYS, July 13–15: Beverly. Activities include historic home and garden tour, Civil War scenarios and skirmish, Civil War fashion show, Victorian tea. For more information, see <http://www.beverlyheritagecenter.org> or call (304) 637-7424.

ICE CREAM SOCIAL WITH THE “ROSIES,” July 21: Anne Montague, speaker, with Thais Blatnik and other World War II Rosies, Weirton Area Museum and Cultural Center, Weirton.

“MEDICAL TRANSPORT IN THE CIVIL WAR,” July 24: Betsy Estilow, speaker, Ohio County Public Library Lunch with Books, Wheeling.

“A CAPITAL BATTLE: WHEELING VERSUS CHARLESTON,” July 31: Dr. Billy Joe Peyton, speaker, Ohio County Public Library Lunch with Books, Wheeling.

“THE 54TH MASSACHUSETTS COLORED REGIMENT,” August 11: Wilkes Kinney, speaker, followed by film “Glory,” West Virginia Independence Hall, Wheeling.

MARTIN R. DELANY 200TH ANNIVERSARY EVENT, August 13: Presentation of meeting of John Brown and Martin Delany in Canada in 1858, Fishermen Hall, Charles Town.

FESTIVAL OF NATIONS, August 18: Weirton Area Museum and Cultural Center, Weirton.

DESCENDANTS OF THE FRENCH CREEK PIONEERS BIENNIAL MEETING, August 18–19: French Creek Presbyterian Church, French Creek. For more information, contact Mary Albaugh, evenings, (304) 473-0738, iwabyf@gmail.com, or Amy Tenney, (304) 472-5174, buckhannon@hotmail.com, or the association’s Facebook page.

LABOR DAY, September 3: Archives Library will be *closed*.

“MYTHS, ELUSIVE ‘TRUE FACTS’ AND SURPRISING TIDBITS OF SHEPHERDSTOWN HISTORY,” September 5: Dr. Jerry Bruce Thomas, speaker, Shepherdstown.

**Only the Archives Library will be staffed—all other Archives offices will be closed.*

The West Virginia Library Commission Library in the Culture Center is closed weekends and all holidays.

WEST VIRGINIA
Archives
 and **History NEWS**

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WE WOULD LOVE TO HEAR FROM YOU.

Let us know what you find helpful in the newsletter, and what new topics you would like covered. Contact *West Virginia Archives and History News* Editor Susan Scouras, (304) 558-0230, Ext. 742, or by e-mail: susan.c.scouras@wv.gov.

www.wvculture.org/history

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